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Faculty Showcase

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Illinois State University
School of Music

Faculty Showcase

September 28, 2002

Kemp Recital Hall

8:00 p.m.

This is ninth program of the 2002-2003 Season.

Progam

from *Il barbiere di Siviglia*
Largo al factotum

John Koch, baritone
Michael Dicker, bassoon
Paul Borg, piano

Gioachino Rossini
(1792-1868)

Soliloquy for Solo Flute, Op. 44

Kimberly Risinger, flute

Lowell Liebermann
(born 1961)

from *Manon*
Le rêve

Christopher Hollingsworth, tenor
Carlyn Morenus, piano

Jules Massenet
(1842-1912)

from *Così fan tutte*
Smanie implacabili

Kathleen Randles, mezzo-soprano
Patricia Foltz, piano

Wolfgang Amadeus Mozart
(1756-1791)

Sonatine
1. Modéré
3. Animé

Maria Horvath, piano

Maurice Ravel
(1875-1937)

from *Candide*
Glitter and Be Gay

Michelle Vought, soprano
Carlyn Morenus, piano

Leonard Bernstein
(1918-1990)

~ Intermission ~

Carnival of Animals
With Poetry by Ogden Nash (1902-1971)

Camille Saint-Saëns
(1835-1921)

Introduction and Royal March of the Lion
Hens and Roosters
Wild Jackasses (Swift Animals)
Tortoises
The Elephant
Kangaroos
Aquarium
Persons with Long Ears
The Cuckoo Deep in the Forest
Aviary
Pianists
Fossils
The Swan
Finale

Carlyn Morenus and Paul Borg, pianos
Sarah Gentry and Emily Morgan, violins
Kate Hamilton, viola
Amy Flores, cello
Grant Souden, bass
Kimberly Risinger, flute
Peggy Dees, clarinet
David Collier, xylophone and glockenspiel
Sandi Zielinski, narrator

Notes and Translations

"Largo al Factotum" from *Il barbiere di Siviglia*

In this aria Figaro, the barber of Seville, rushes onstage (into the street) and introduces himself as a man of great talents, famous throughout the city.

Tra la la la la, tra la la la . . .

Make way for the factotum of the city!

Quickly to your shops, because it's already daybreak!

Ah, what a beautiful life; what beautiful pleasure for a barber of quality!

Ah, well done, Figaro—very well done! Most lucky, in truth!

Well done! Ready to do everything, night and day he's always out and about.

A better feast for a barber—a life more noble—no, is not to be had.

Razors and combs, lancets and scissors—at my command everything is here.

There are benefits beyond the job itself with the little lady . . . with the cavalier . . .

Everyone calls me, everyone wants me—ladies, lads, old men and maidens:

The wig here . . . quick, the shave . . . the bleeding here . . . quick, the love note!

Hey, Figaro! Mercy, what frenzy! Mercy, what a crowd!

One at a time, for heaven's sake!

Figaro! I'm here. Hey, Figaro! I'm here. Figaro here, Figaro there, Figaro up, Figaro down!

I'm fast . . . fast as can be—quick as lightning; I am the factotum of the city!

Ah, well done, Figaro—very well done! Good fortune will not fail you.

"Le rêve" from *Manon*

The Chevalier des Grieux has run off to Paris with his young love Manon Lescaut. Though the girl adores him still, her ambitions get the better of her when the nobleman De Brétigny offers her his wealth. Des Grieux returns to their apartment to find her in tears over the dilemma that will soon end their liaison. The young man, oblivious to Manon's real concerns, tells her his dream of their future life together.

It's true . . . my mind is raving!

But happiness is transitory,

and heaven has made it so fleet

that one is always afraid it will fly away!

To the table!

Enchanting moment

when apprehension is suspended—

when we two are alone!

Listen, Manon: while walking,

I just had a dream.

Closing my eyes,

I see over there a humble retreat—

a cottage all white

in the depth of the woods!

In its tranquil shade

the clear and joyful brooks,

in which the foliage is mirrored,

sing with the birds!

It is paradise!

Oh, no!

Everything there is sad and gloomy,

for there is one thing missing:

It still needs Manon!

Come! There our life will be,

if you wish it, oh Manon!

"Smanie implacabili" from *Così fan tutte*

Dorabella, an overdramatic young woman, has just learned that her lover is going away and may not be back. She throws a tantrum, ordering the servants around and having a fainting spell and generally getting hysterical.

Get out of my way! Step aside from the grave effects of love in despair! Close those windows - I hate the light, I hate the air that I breathe, I even hate myself! Who would mock my sadness? Go, for heaven's sake, and let me be.

Unstoppable tumult within my soul, buffeting me endlessly until the anguish kills me. Miserable example of a mournful love I will offer the Eumenides, if I can survive the horrible sound of my sighing.

About the Artists

Paul Borg, Professor of Music, has taught at Illinois State University since 1981. His teaching assignments have included music history and literature, music theory, piano accompanying, early music ensemble, as well as general education courses. He remains active as a pianist both as chamber musician and as accompanist and has participated on recital series at ISU, as well as at Indiana University, the University of Georgia, Bradley University, Western Illinois University, and Butler University. His musicological research interests include Spanish Renaissance Music, Music in the Spanish New World, and Guatemalan music.

David L. Collier is on the faculty at Illinois State University where he is Director of Percussion Studies. Mr. Collier is Principal Timpanist with the Illinois Symphony Orchestra and the Illinois Chamber Orchestra. His recent performance with the Sinfonia da Camera of the *Concerto for 8 Obligato Timpani and Orchestra* by Johann Fischer was broadcast on National Public Radio's "Performance Today". Mr. Collier is also active as a freelance percussionist and has performed with artists such as Mitzi Gaynor, Henry Mancini, Johnny Mathis, Tony Bennett, Petula Clark, Aretha Franklin, Tommy Tune, Roger Williams, Shirley Jones, Bobby Vinton and in the NYC Touring productions of *A Chorus Line*, *State Fair* and *Annie*.

Peggy Dees is the clarinet instructor at Illinois State University. As a former frequent soloist with the United States Navy Band, Washington, DC, her most notable appearances include concerts at the U.S. Capitol, Congressional Medal of Honor Society Convention and the 1997 Florida Music Educators Conference. She is a graduate of Interlochen Arts Academy and her primary teachers include Frank Kowalsky, Robert Marcellus, John Weigand and Richard MacDowell. In the summer months, Ms. Dees lives in Glacier National Park, Montana where she enjoys leading backpacking trips for Glacier Wilderness Guides.

Michael Dicker has earned degrees from UCLA, The Julliard School, and the University of Michigan. His teachers have included Norman Herzberg, Harold Goltzer, L. Hugh Cooper, Mitchell Lurie, and Mehli Mehta. Mr. Dicker was also a scholarship student at the Music Academy of the West. He has been a member of the faculty at Illinois State University since 1986.

Amy Catron Flores's most recent orchestral position was with the Naples (Florida) Philharmonic. She has also performed with the Port Charlotte Symphony as principal and soloist (the Haydn D Major Concerto), with the Florida Philharmonic, and with the Akron and Canton (Ohio) Symphony Orchestras. Festival participation includes the Colorado Music Festival, the Lyric Mountain Music Festival, the Brandeis Summer Institute, the National Orchestral Institute, the Leonard Rose Cello Competition Masterclasses, the Eastern Music Festival, and the Aspen Music Festival.

Patricia Foltz received a bachelor's degree in Piano Performance from Millikin University and a masters degree in Class Piano Pedagogy/Accompanying from Northern Illinois University. She taught group piano and accompanying at East Carolina University. Currently she is a free-lance accompanist for the School of Music while working full-time as office manager for the Department of Psychology.

Sarah Gentry is Associate Professor of Violin at Illinois State University, where she also teaches music theory. She received degrees from Louisiana State University, Yale University, and the Doctor of Music in Violin Performance from Indiana University. Dr. Gentry currently performs as Concertmaster of the Illinois Opera Orchestra, first violinist of the ISU Faculty Quartet and violinist of the Ricard Trio. Other recent activities include solo performances with the Lake Charles Symphony Orchestra (LA), Baroque Artists of Champaign-Urbana (IL), Millennium Strings of Morris, NY, and performing and teaching as Faculty Artist at Blue Lake Fine Arts Camp in Michigan.

Kate Hamilton is on the faculty at Illinois State University where she is Assistant Professor of Viola. She is violist for the ISU Faculty String Quartet, frequently appears with the Ricard Piano Trio, and records for the Vienna Modern Masters label. International appearances have included performances in Great Britain, Austria, Brazil and New Zealand. She holds degrees from Oberlin and Peabody Conservatories.

Christopher Hollingsworth has appeared with various regional opera companies in the United States such as Tri-Cities Opera, Opera Theatre of Connecticut, Natchez Opera Festival, and Illinois Opera Theatre. His operatic credits include leading and featured roles in *Don Giovanni*, *Così fan tutte*, *The Magic Flute*, *Le nozze di Figaro*, *Kismet*, *Madama Butterfly*, *Romeo et Juliette*, *La Traviata*, *Street Scene*, and *Amahl and the Night Visitors*. Musical theatre credits include leading roles in *Joseph*, *Showboat*, *The Mystery of Edwin Drood*, and *Big River*. Mr. Hollingsworth has also appeared with several regional orchestras as tenor soloist in *Messiah*, *Elijah*, *Christmas Oratorio*, and the *Saint Nicholas Cantata*. He holds a B.M. in Performance from DePauw University, an M.M. in Opera/Voice from Binghamton University, and is currently finishing his D.M.A. in Performance and Literature at University of Illinois.

Mária Horváth (D.M.A., Louisiana State University; M.M., Illinois State University; Artist/Teacher, Franz Liszt Academy of Music, Budapest) has recently returned to ISU as Assistant Professor of Piano and teaches applied piano and accompanying. She has given solo and collaborative performances in France, Hungary, Austria, and throughout the USA. She has also presented lectures, workshops, and masterclasses and served as adjudicator in Illinois, Missouri, and Louisiana. During the last academic year, in addition to her piano activities, Dr. Horváth also served as Associate Director of Millikin University's new children's choir program.

John Michael Koch, baritone, was appointed in 1997 as Assistant Professor of Music at Illinois State University in Normal, Illinois. He has performed over 35 operatic roles internationally and in the U. S. His 1996 performance of *Il Barbiere di Siviglia* with the Florentine Opera was broadcast in October 1997 on Wisconsin Public Television.

Carlyn Morenus joined the ISU faculty in 1999 as Assistant Professor of Piano and Coordinator of Group Piano. She holds degrees from The University of Texas at Austin, University of Wisconsin-Madison, and University of Southern California. Dr. Morenus maintains an active performing schedule as a solo pianist, collaborative pianist and chamber musician, with recent appearances in Ohio, New Hampshire, and Texas.

Emily Morgan is a junior Music Performance major at Illinois State University. This fall she is the Concertmaster of the ISU Symphony Orchestra. Miss Morgan is involved with other ensembles in the area as well, including ISU Chamber Orchestra, Illinois Valley Symphony Orchestra, Heartland Philharmonic, and most recently, Peoria Symphony Orchestra.

Mezzo soprano **Kathleen Randles** is equally at home with opera, musical theater, and recital performances. She has made a specialty of the villainous contralto roles from Gilbert & Sullivan's operettas, and has performed them across the country. In other appearances, she has sung with St. Louis Opera Theater, Glimmerglass Opera, Dayton Opera, the Columbus Symphony Orchestra, Chicago Light Operaworks, and locally with Opera Illinois and the Peoria Symphony. Ms. Randles holds a doctorate in voice performance from the Ohio State University.

Flutist **Kimberly McCoul Risinger** has received much acclaim as both a soloist and ensemble musician. She is currently Principal Flutist with the Illinois Symphony and Chamber Orchestras and is a member of the Sonneries Woodwind Quintet. She has recorded for the Vienna Modern Masters and BWE Classics label. An upcoming CD will feature Flute Sonatas of the 1990s. Risinger will be giving her Carnegie Hall recital debut in the spring of 2003. She is currently Assistant Professor of Flute at Illinois State University.

Grant Souder is a senior at Illinois State University in the Music Education program. He is the principal string bass in the ISU Symphony Orchestra and the ISU Chamber Orchestra. He also plays in the bass section for the Peoria Symphony Orchestra. Grant is a student of Dr. William Koehler.

J. Michelle Vought has earned an excellent reputation throughout the country both in the concert hall as a recitalist, and on the operatic stage bringing such roles to life as the Queen of the Night (*The Magic Flute*), Musetta (*La Bohème*), Micaela (*Carmen*), Violetta (*La Traviata*), Nannetta (*Falstaff*), and Gretel (*Hansel and Gretel*). In addition, she has appeared at international and national venues as soloist with symphony orchestras including the Slovakian Radio Orchestra, the Czech Janacek Academy of Music Orchestra, the Cincinnati Symphony, the Asheville Symphony, and the Pueblo Symphony among others. As a specialist in contemporary music, the soprano is currently under contract to record a world premiere for Vienna Modern Masters, a company dedicated to recording contemporary music for which the soprano has already recorded the world premiere of a piece written for her.

Sandra Zielinski is a Professor in the School of Theatre at Illinois State University. Her artistic contributions to the University community include both acting and directing. She has directed such diverse plays as *Hedda Gabler* and *Dancing at Lughnasa*. During the past summer she directed *Prelude for a Kiss* at the Idaho Repertory Theatre and was also Director of the "Shakespeare Alive" program of secondary teachers at the 2002 Illinois Shakespeare Festival at Ewing Manor. Her production of Shakespeare's *Tempest* will open the new theatre in the Center for the Performing Arts in October.

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Upcoming Events

September

29	3:00 p.m.	In front of CPA	Wind Symphony
30	3:00 p.m.	KRH	USAF Band of Mid-America

October

01	8:00 p.m.	KRH	Kimberly McCoul-Risinger, flute
06	3:00 p.m.	CPA	Symphoni Winds & Symphonic Band
07	8:00 p.m.	KRH	Chamber Winds
08	7:30 p.m.	CPA	Faculty Artists, Angelo Favis, guitar
09	8:00 p.m.	CPA	Guest Artist, Roland Szentpali, tuba
15	8:00 p.m.	CPA	Faculty Brass Quintet
16	8:00 p.m.	CPA	Guest Artist, Marilyn Nonken, piano
18	3:00 p.m.	CPA	Dedication Ceremony of the Center for the Performing Arts
18	8:00 p.m.	CPA	Faculty Jazz Ensemble
19	7:30 p.m.	BA	Bandarama!
20	4:00 p.m.	CPA	ISU Symphony Orchestra and Combined Choirs
21	6:00 a.m.	CPA	Choral Arts Festival (Final Concert)
22	8:00 p.m.	CPA	Guest Artist, John Borg, viola and Faculty Artist, Paul Borg, piano
23	8:00 p.m.	CPA	Faculty Artist, Michael Forbes, tuba/euphonium
26	All Day HS		16 th Annual State of Illinois Invitational Marching Band Contest
27	3:00 p.m.	CPA	Guest Artist, Roosevelt Newson, piano

CPA	-	Center for the Performing Arts
KRH	-	Kemp Recital Hall
BA	-	Braden Auditorium
HS	-	Hancock Stadium